

## GER Conference – Romanticism and its Media

Leipzig, 5-8 October 2023

Thursday, 5 October 2023

15:00-18:00	Registration
15:30-16:00	Welcome Address <ul style="list-style-type: none"><li>- <b>Tinka Reichmann</b> (Vice Dean of the Philological Faculty)</li><li>- <b>Christoph Bode</b> (Vice President of GER)</li><li>- <b>Ralf Haekel</b> (President of GER and Chair of English Studies)</li></ul>
16:00-17:00	Panel 1: Authorship and Remediation I (Chair: Miriam Nandi) <ul style="list-style-type: none"><li>- <b>Tim Sommer</b> (Passau &amp; Oxford): Mediated Presence. Romantic Manuscripts and Modern Authorship (Ireland, Shelley, Keats)</li><li>- <b>Paul Hamann-Rose</b> (Passau): Lord Byron's Pirates. Mediations of <i>Don Juan</i></li></ul>
17:00-17:15	Short Break
17:15-18:15	Panel 2: Authorship and Remediation II (Chair: Ian Duncan) <ul style="list-style-type: none"><li>- <b>Shellie Audsley</b> (Cambridge): Byron's Fictive Commonplacing. Medial Referentiality in <i>Don Juan</i></li><li>- <b>Maximiliaan van Woudenberg</b> (SIT &amp; Clare Hall): Coleridge and Hans Sachs. A Study of Foreign Mediascape or Romantic Remediation?</li></ul>
18:15-18:30	Short Break
18:30-19:30	<b>1<sup>st</sup> Plenary: Andrew Burkett (Union College): Romanticism's Geological Media (Chair: Ralf Haekel)</b>
19:30	Music: Linus Haagen Trio (Linus Haagen, Aline Patschke, Leo Zwiebel)
20:00	Conference Warming: Café Alibi

Friday, 6 October 2023

08:30-10:00	Panel 3: Music and Poetry (Chair: Ute Berns) <ul style="list-style-type: none"><li>- <b>Mirosława Modrzewska</b> (Gdansk): The Politics of Lyrical Expression in <i>Irish Melodies</i> by Thomas Moore</li><li>- <b>Helga Schwalm</b> (HU Berlin) &amp; <b>Kerstin Pahl</b> (MPIB Berlin): The Forms and Formats of Musical Knowledge in the Romantic Period. The Case of <i>The Harmonicon</i> (1823-33)</li><li>- <b>Ian Duncan</b> (Berkeley): Remediations of Lyric in the Romantic Novel</li></ul>
10:00-10:30	Coffee Break
10:30-11:30	Panel 4: Genre, Form, Politics (Chair: Frank Erik Pointner, Secretary of GER) <ul style="list-style-type: none"><li>- <b>Sarah Burdett</b> (UCL): Women, Explosions, and British Melodrama; or, Theatrical Responses to the French Revolutionary and Napoleonic Wars</li><li>- <b>Mark Canuel</b> (Chicago): Jacobin Mediations</li></ul>
11:30-12:30	<b>2<sup>nd</sup> Plenary: Sharon Ruston (Lancaster): Humphry Davy's Notebooks (Chair: Julia Heinemann)</b>
12:30-14:00	Lunch Break
14:00-15:30	Panel 5: Periodicals (Chair: Tilottama Rajan) <ul style="list-style-type: none"><li>- <b>Angela Esterhammer</b> (Toronto): Steamboats, Periodicals, and Short Fictional Forms in Late Romanticism</li><li>- <b>Dominic Bentley-Hussey</b> (Gent): Periodical Translation and the Impossibility of Romantic Mediation in Thomas Carlyle's <i>Sartor Resartus</i></li><li>- <b>Carmen Reisinger</b> (Leuven): Remediating Between Languages: Wilhelm Meister's <i>Hamlet</i> Criticism in British Periodicals (1798-1823)</li></ul>
15:30-16:00	Coffee Break
16:00-17:00	Panel 6: Remediations to Stage and Screen (Chair: Max Oehmichen) <ul style="list-style-type: none"><li>- <b>Maria Elena Capitani</b> (Parma): Jane Austen and Remediating the Regency on the Contemporary British Stage</li><li>- <b>Serena Baiesi &amp; Carlotta Farese</b> (Bologna): From <i>Mansfield Park</i> to <i>Bridgerton</i>. Jane Austen, Diversity and Inclusion</li></ul>
18:00-19:00	Walking Tour through central Leipzig
19:30	Conference Dinner: Auerbachs Keller

Saturday, 7 October 2023

08:30-10:00	Panel 7: Mediating Science (Chair: Christoph Reinfandt) <ul style="list-style-type: none"><li>- <b>Marvin Reimann</b> (Bonn): Romantic Conceptions of the Electric and Galvanic Fluid as Both Medium and Message</li><li>- <b>Carolyn Böttcher</b> (Jena): Fossils Uncovered and Speculative Nature. Natural History Remediated in Romantic Writing</li><li>- <b>Tilottama Rajan</b> (Western Ontario): The Archival Text: Mediating Science and Philosophy in Schelling</li></ul>
10:00-10:30	Coffee Break
10:30-11:30	Panel 8: Print, Materiality, Knowledge (Chair: David Nisters) <ul style="list-style-type: none"><li>- <b>David Kerler</b> (Augsburg): “Piper sit thee down and write / In a book that all may read”. Orality, Writing, Print and Archive Fever in William Blake’s “Introduction” to the <i>Songs of Innocence</i></li><li>- <b>Asko Nivala</b> (Turku): Romantic Database. The <i>Zettelkasten</i> and Commonplace Book as Literary Media</li></ul>
11:30-12:30	<b>3<sup>rd</sup> Plenary: Tom Mole (Durham): Romanticism and the Media Imagination (Chair: Christoph Bode)</b>
12:30-14:00	Lunch Break
14:00-15:30	Panel 9: Visual Media (Chair: David Kerler) <ul style="list-style-type: none"><li>- <b>Diego Saglia</b> (Parma): Mediating Material Excess. Verbal and Visual Figurations of Luxury in the Regency Era</li><li>- <b>Ilaria Natali</b> (Florence): Caricatures and Visual Satire During the Reigns of George III and George IV</li><li>- <b>Anthony John Harding</b> (Saskatchewan): The Gallery Revisited. Classical Sculpture as a Paideia for the Romantic Age</li></ul>
15:30-16:00	Coffee Break
16:00-17:00	Panel 10: Mediation and Immediacy (Chair: Miroslava Modrzewska) <ul style="list-style-type: none"><li>- <b>Pauline Hortolland</b> (Paris Cité): “As I lay asleep in Italy”. The Fantasy of Immediate Communication in <i>The Mask of Anarchy</i></li><li>- <b>Sean Dempsey</b> (Arkansas): Keats the Magician: Mediation and Soul-Craft</li></ul>

Sunday, 8 October 2023

10:00-11:00	Panel 11: Place and Space (Chair: Anthony John Harding) <ul style="list-style-type: none"><li>- <b>Max Oehmichen</b> (Leipzig): “Chisel’d Within The Rock”. The Mediation of Romantic Place in Charlotte Smith’s <i>Beachy Head</i></li><li>- <b>Sebastian Domsch</b> (Greifswald): Through a Mirror Darkly. Romantic Remediations of Landscape</li></ul>
11:00-11:30	Coffee Break
11:30-12:30	Panel 12: Contemporary Remediations (Chair: Ralf Haekel) <ul style="list-style-type: none"><li>- <b>John Öwre</b> (Lund): ‘Contemplative Cinema’ and the Remediation of Romantic Nature</li><li>- <b>Jorunn Joiner</b> (Lund): Immersive Landscapes. Romantic Nature in Open World Video Games</li></ul>
12:30-14:00	Lunch Break
14:00	General Meeting