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**Secondary imperfective is below Voice:
Evidence from *-acz/-arka* nominals and adjectival *-qc* participles**

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1 Introduction

- Some “big” questions to keep in mind
 - ◇ Is the verbal extended projection divided into a low domain of event and argument structure and a high domain of aspect and tense?
 - ◇ What does the hierarchical position of a morpheme tell us about its semantics?
 - ◇ How much verbal structure is contained in deverbal nominals and adjectives?
 - ◇ How much verbal structure is needed to license event-related modification?
- The focus of this talk
 - ◇ What is the function and position of secondary imperfective (SI) morphology?
- There are two main patterns of SI formation in Polish
 - ◇ Suffixation with *-iw/-yw*²
 - (1) a. wy- par -ow -a -ć^P
out- vapour -v -TH -INF
‘to vaporise’
b. wy- par -ow -yw -a -ć^I
out- vapour -v -SI -TH -INF
‘to vaporise’
 - ◇ \emptyset + default theme vowel *-a(j)* + lowering of root-final /o/ to /a/
 - (2) a. za- top -i -ć^P
behind- drown -v -INF
‘to drown’
b. za- tap -i - \emptyset -a(j) -ć^P
behind- drown -v -SI -TH -INF
‘to drown’

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²List of abbreviations: CUM = cumulative prefix, ^I = imperfective stem, INF = infinitive, ^P = perfective stem, PRT = participle, SI = secondary imperfective suffix, TH = theme vowel

(5) [CP ... C ... [TP ... T ... [VoiceP **Voice** [... **SI** ... [vP ...] ...]] ...]

- **Methodological assumption:** If a continuous subpart of the verbal extended projection includes SI while excluding Voice, then SI is structurally lower than Voice

◊ Note that a similar logic is used by Tatevosov (2011) to argue for the severing of lexical prefixes from aspect

3 The Argument from the Scope of Superlexical Prefixes

- This is the standard argument for the Voice > SI hypothesis
 - See e.g. Romanova (2004); Tatevosov (2015, 2018); Biskup (2021)
- In Polish, the cumulative *na-* and the distributive *po-* interact with the internal argument (6a)-(6b) to the exclusion of the external argument (6c)-(6d)
 - ◊ The cumulative *na-* quantifies over and assigns genitive case to the internal argument
 - ◊ The distributive *po-* distributes over the subparts of the internal argument

- (6)
- a. Ale się tutaj kurzu na- gromadz -i -ł -o^P!
 but *SE* here dust.GEN CUM- gather -v -PST -3SG.N
 ‘A lot of dust has gathered here!’ UNACCUSATIVE SUBJECT
- b. Chłopcy na- łap -a -ł -i^P motyli.
 boys.NOM CUM- catch -TH -PST -3PL.VIR butterflies.GEN
 ‘The boys caught a lot of butterflies.’ TRANSITIVE OBJECT
- c. *Chłopców na- łap -a -ł -o^P motyle.
 boys.GEN CUM- catch -TH -PST -3SG.N butterflies.ACC
 Intended: ‘A lot of boys caught the butterflies.’ *TRANS. SUBJECT
- d. *Ale ludzi na- prac -ow -a -ł -o^P!
 but people.GEN CUM- work -v -TH -PST -3SG.N
 Intended: ‘A lot of people worked!’ *UNERGATIVE SUBJECT

- The asymmetry of scope suggests that *na-* and *po-* c-command vP (which hosts the internal argument) but **do not** c-command Voice (which hosts the external argument)

(7) Voice > *na-*, *po-* > vP

- At the same time, *na-* and *po-* attach to secondary imperfective stems

- (8) a. wy- par -ow -yw -a -ć^I
 out- vapour -v -SI -TH -INF
 ‘to vaporise’

- b. **na-** wy- par -ow **-yw** -a -ć^P
 CUM- out- vapour -v -SI -TH -INF
 ‘to vaporise a lot of something’

- This suggests that *na-* and *po-* c-command SI

(9) *na-*, *po-* > SI

- By transitivity of c-command, we conclude that Voice c-commands SI

(10) Voice > *na-*, *po-* > SI

- How good is this argument?

- **Alternative:** The privileged relationship with the internal argument is built directly into the semantics of *na-* and *po-*, regardless of their syntactic position

- ◊ For example, *na-* and *po-* could be sensitive to the event role UNDERGOER
- ◊ This solution is not particularly costly since only two lexical items are involved

(11) [*na-/po-* [SI [DP₁ Voice [_{vP} DP₂ v ...]]]]]

- ◊ There is a precedent for (11) in the recent literature on *licensing applicatives* (e.g. Myler 2021)
- ◊ On this conception, the Appl head does not introduce an argument but rather licenses it at a distance, potentially across an intervening CausP projection

(12) [_{AppIP} Appl [_{CausP} DP₁ Caus [_{vP} DP₂ v ...]]]]]

- Conclusion

- ◊ The argument from prefix scope is suggestive but not conclusive on its own
- ◊ Additional evidence is needed to confirm that SI morphology is structurally low

4 *-acz/-arka* Nominals

- Polish has two semi-productive suffixes deriving agent/instrument nominals from verbs³
 - ◊ The suffix *-acz* derives agentive and instrumental nominals (i.e. [\pm ANIMATE])
 - ◊ The suffix *-arka* derives only instrumental nominals (i.e. [$-$ ANIMATE])

³Both of these suffixes derive unambiguously non-eventive *-er* nominals (in the sense of Rappaport Hovav and Levin 1992). This means that *-acz/-arka* nominals do not necessarily give rise to event entailments and cannot be modified by frequency adjectives.

- ◇ Descriptively, both suffixes attach to imperfective stems (bare and secondary alike)
- ◇ Examples (a)-(c) embed the SI suffix *-yw*, while examples (c)-(d) display the lowering of the root-final /o/ to /a/ (the theme vowel *-a(j)* is missing)

(13) <i>Agentive -acz Nominals</i>	(14) <i>Instrumental -acz/-arka Nominals</i>
<ul style="list-style-type: none"> a. wy-woł-yw-acz zdjęć out-call-<i>v</i>-SI-<i>n</i> photos.GEN 'a photo developer' b. roz-ład-ow-yw-acz towaru apart-load-<i>v</i>-SI-<i>n</i> cargo.GEN 'a cargo unloader' c. po-szuk-iw-acz skarbów on-search-SI-<i>n</i> treasures.GEN 'a treasure hunter' d. roz-braj-∅-acz bomb apart-defend-SI-<i>n</i> bombs.GEN 'a bomb defuser' e. u-zdraw-i-∅-acz dusz at-heal-<i>v</i>-<i>n</i> souls.GEN 'a soul healer' 	<ul style="list-style-type: none"> a. z-maz-yw-acz from-scribble-SI-<i>n</i> 'an eraser' b. za-pis-yw-acz behind-write-SI-<i>n</i> 'a recorder' c. po-równ-yw-arka cen on-even-SI-<i>n</i> prices.GEN 'a price comparison website' d. za-mraż-∅-arka behind-freeze-SI-<i>n</i> 'a freezer' e. wz-macn-i-∅-acz up-strong-<i>v</i>-SI-<i>n</i> 'an amplifier'

- Previous syntactic analyses of *-er* nominals in English (and other languages) do not fully agree on whether these constructions contain VoiceP
 - ◇ **All *-er* nominals project VoiceP**
 - Alexiadou and Schäfer (2010)
 - ◇ **Some *-er* nominals project VoiceP, others do not**
 - van Hout and Roeper (1998); Roy and Soare (2013, 2014, 2020)
 - instrumental *-er* nominals are always assumed to be Voice-less
 - ◇ **No *-er* nominals project VoiceP**
 - Baker and Vinokurova (2009); Borer (2013); McIntyre (2014)
- There is general agreement in the literature that instrumental *-er* nominals lack VoiceP
 - ◇ The paper by Alexiadou and Schäfer (2010) is the only notable exception
 - ◇ But see Borer (2013:607ff.) and McIntyre (2014) for counterarguments
 - ◇ If this is correct, then at least some *-acz* and all *-arka* nominals are Voice-less
- In what follows, I adopt Baker and Vinokurova's (2009) position, according to which *-er* is in complementary distribution with Voice
 - ◇ Baker and Vinokurova (2009) start out with the following observation (which they take to be a good candidate for a linguistic universal)

- As predicted, *-acz/-arka* nominals are incompatible with spatiotemporal, aspectual and agentive modifiers

(20) po-szuk-iw-acz skarbów (*lornetką) (*konno) (*ochoczo)
 on-search-SI-*n* treasures.GEN binoculars.INST horse.ADV eagerly
 (*w lutym) (*przez dwa lata) (*żeby spłacić długi)
 in February for two years in order to pay debts
 ‘a treasure hunter (*with binoculars) (*on horseback) (*eagerly) (*in February) (*for two years) (*in order to pay back his debts)

- I conclude that all *-acz/-arka* nominals lack VoiceP
- Since *-acz/-arka* nominals embed SI morphology, SI must be lower than Voice
- Compare the structure in (21) with the abstract representations in (17)

(21) [_{nP} *-acz/-arka* [... **SI** ... [_{vP} ...] ...]] AGENT/INSTRUMENT NOMINALS

5 Adjectival *-qc* Participles

- Active participles are derived from imperfective stems via suffixation with *-qc*

(22) a. Adam wziął^P głęboki oddech, stopniowo się u-spokaj-Ø-**aj-ą**c.
 Adam.NOM took deep breath.ACC gradually *SE* at-calm-SI-TH-PRT
 ‘Adam took a deep breath, gradually calming down.’ CLAUSAL
 b. U-spokaj-Ø-**aj-ą**c-y Adama mężczyzna jest lekarzem.
 at-calm-SI-TH-PRT-M.SG Adam.ACC man.NOM is doctor.INST
 ‘The man calming Adam down is a doctor.’ ADNOMINAL

- Some *-qc* participles have adjectival uses alongside verbal ones

◊ I will refer to these as ADJECTIVAL ACTIVE PARTICIPLES (AAPs)

- Two diagnostics:

◊ AAPs can be used predicatively with the copula *być* ‘to be’ (23a)

◊ AAPs can be used as adverbs (23b)

(23) a. Ta muzyka jest bardzo u-spokaj-Ø-**aj-ą**c-a
 This music.NOM is very at-calm-SI-TH-PRT
 ‘This music is very calming.’
 b. Maria poklepała^P Adama po plecach po-ciesz-Ø-**aj-ą**c-o.
 Mary.NOM patted Adam.ACC on back.INST on-rejoice-SI-TH-PRT-ADV
 ‘Mary patted Adam on the back comfortingly.’

- **How big and productive is the class of AAPs?**

- ◇ *Experiencer Constraint* (Brekke, 1988)
AAPs are productively derived from Object Experiencer (ObjExp) verbs
 - ◇ *Stativity Constraint* (Meltzer-Asscher, 2010)
Only stative verbs derive AAPs
 - **Generalisation 1:** AAPs can be derived from virtually all ObjExp verbs (24)
 - ◇ The morphological markers of secondary imperfective are highlighted in bold
 - ◇ This includes the default theme vowel *-aj*, the lowering of root-final /o/ to /a/, and the suffix *-yw* (realised as *-uj* in active participles)
- (24) Ten film był o-szoła**ł**-i-**aj**-ą**ć**-y / po-ryw-**aj**-ą**ć**-y / prze-raż-**aj**-ą**ć**-y /
 this film was stupefying engrossing frightening
 przy-gnęb-i-**aj**-ą**ć**-y / roz-czar-ow-**uj**-ą**ć**-y / wz-rusz-**aj**-ą**ć**-y / za-skak-**uj**-ą**ć**-y.
 depressing disappointing moving surprising
- **Generalisation 2:** AAPs can be derived from many deadjectival change-of-state verbs
 - ◇ This class of AAPs is most felicitous in the *Adverbial Effect Construction*
 - The verb (*po*)*działać* ‘to have an effect’ is modified by an adverbial AAP
 - The CAUSER argument is in the subject position
 - The UNDERGOER argument surfaces as an optional PP adjunct
 - Cf. the English translation, where an adjectival AAP modifies the noun *effect*
- (25) Ta maść podziałała^P na moją skórę bardzo na-wilż-**aj**-ą**ć**-o /
 this cream had.effect on my skin very moisturising.ADV
 od-mładz-**aj**-ą**ć**-o / u-jędrn-i-**aj**-ą**ć**-o / u-zdraw-i-**aj**-ą**ć**-o / wy-susz-**aj**-ą**ć**-o.
 disinfecting.ADV rejuvenating.ADV healing.ADV drying.ADV
 ‘This cream had a very moisturising / rejuvenating / firming / healing / dehydrating
 effect on my skin.’
- Overall, the derivation of AAPs is systematic enough to warrant serious consideration
 - **Hypothesis:** AAPs do not project VoiceP
 - ◇ **Argument 1**
 - Most AAPs can be used as manner adverbs
 - Adverbs modify an existing event rather than introducing a new one (26)
 - As such, they cannot license event roles like INITIATOR and UNDERGOER
 - Hence, adverbial AAPs do not project VoiceP
- (26) a. Ania spojrziała^P na męża o-skarż-Ø-**aj**-ą**ć**-o
 Anna.NOM looked at Adam about-complain-SI-TH-PRT-ADV
 (*o niewierność).
 about unfaithfulness
 ‘Anna looked at her husband accusingly (*of unfaithfulness).’
 ADVERBIAL AAP → ONE EVENTUALITY

- b. Ania spojrz^ała^P na męża, o-skarż-Ø-aj-ąc go
 Anna.NOM looked at husband, about-complain-SI-TH-PRT him
 (o niewierność).
 about unfaithfulness
 ‘Anna looked at her husband, accusing him (of unfaithfulness).’

VERBAL PARTICIPLE → TWO EVENTUALITIES

◇ **Argument 2**

- Stative ObjExp verbs in Polish co-occur with optional DP adjuncts in the instrumental case (Biały 2005:73)
- These DPs are required to stand in a semantic part-whole relationship with the Stimulus/Cause subject, on which they are referentially dependent

- (27) Maria_i po-ciąg-Ø-a Marka (swoją_i) osobowością.
 Mary.NOM on-pull-SI-3SG Mark.ACC her personality.INST
 ‘Mary_i attracts Mark with her_i personality.’

- Crucially, AAPs are incompatible with this type of adjuncts
- There is no obvious semantic reason why (28) should be ruled out

- (28) Maria jest po-ciąg-Ø-aj-ąc-a {??swoją osobowością /
 Mary.NOM is on-pull-SI-TH-PRT-F.SG her personality.INST
 *osobowością}.
 personality.INST
 ‘Mary is alluring (*with her personality)’

- A natural explanation is that the adjunct in (27) is licensed by VoiceP
- If this is on the right track, then AAPs lack the VoiceP projection

◇ **Argument 3**

- This is an extension of the previous argument
- AAPs do not license aspectual modifiers or assign accusative case

- (29) Ta muzyka jest bardzo u-spokaj-Ø-aj-ąc-a (*Adama) (*godzinę)
 This music.NOM is very at-calm-SI-TH-PRT Adam.ACC hour.ACC
 ‘This music is very calming (*Adam) (*for an hour).’

- Assumption 1: Event-related modifiers are licensed by VoiceP (see Section 4)
- Assumption 2: Voice assigns accusative Case to the object (Chomsky, 1995)
- In both cases, it follows that AAPs do not project VoiceP

- In conclusion, the structure of AAPs includes SI but excludes VoiceP

◇ This further confirms that SI is below Voice in the verbal extended projection

- (30) [_{αP/PrtP} -qC [... **SI** ... [_{VP} ...] ...]] ADJECTIVAL ACTIVE PARTICIPLES

6 Conclusion

- We now have converging evidence for the Voice > SI hypothesis in Polish
 - ◊ the scope of cumulative *na-* and distributive *po-*
 - ◊ the presence of SI morphology in *-acz/-arka* nominals
 - ◊ the presence of SI morphology in adjectival *-qc* participles
 - Implications for the function of SI morphology
 - ◊ The presence of SI is not sufficient for any event-related modification (spatiotemporal modifiers, aspectual phrases, adverbs and other verbal adjuncts)
 - This finding is surprising, especially in a syntactic model of word formation
 - It seems that event modification is licensed by verbal structure above the level of SI (minimally VoiceP or an equivalent functional projection)
 - ◊ If perfective/imperfective aspect is above Voice, then SI cannot be an exponent of imperfective aspect (*pace* Borer 2005, Ramchand 2008, Biskup 2019)
 - However, many other analytic options remain open
 - ◊ SI is an exponent of inner aspect or an operator on event structure
 - SI as a homogeniser (Łazorczyk, 2010)
 - SI as an eventiser (Tatevosov, 2015, 2018; Mueller-Reichau, 2020)
 - ◊ SI is a (re-)verbaliser (Arsenijević, 2018)
 - My own view is that a key component of the perfective/imperfective opposition is encoded on an (inner) aspectual node below Voice, call it InnerAsp
 - ◊ This head is realised by SI morphology if there is a prefix inside the *vP* projection (Kwapiszewski, 2021)
 - ◊ Imperfective aspect \Rightarrow unmarked default
 - ◊ Perfective aspect \Rightarrow Quantity (Borer, 2005)
 - Quantity is a second-order property of event descriptions
 - ◊ Quantity modifies the event predicate prior to VoiceP (31)
- (31) a. $[_{vP} \dots] \rightsquigarrow \lambda e.P(e)$
 b. $[\text{InnerAsp}_{[+Q]} [_{vP} \dots]] \rightsquigarrow \lambda e.P(e) \ \& \ \text{Quantity}(P)$
 c. $[\text{DP} [\text{Voice} [\text{InnerAsp}_{[+Q]} [_{vP} \dots]]]] \rightsquigarrow \lambda e.P(e) \ \& \ \text{Initiator}(x, e) \ \& \ \text{Quantity}(P)$
- ◊ Semantic interactions between InnerAsp and (Outer)Asp are still allowed!

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